

Shaman
by
Brian Fuller

FADE IN:

INT DAY - AN AIRPORT TERMINAL

In a seating area, Yasmeen uncertainly approaches Rainbow, not entirely sure whether they've met before.

In the following conversation, Yasmeen and Rainbow frequently interrupt each other in mounting excitement as they discover additional connections between them.

YASMEEN

Excuse me. Weren't you at the festival?

RAINBOW

Oh, yes. I was at -

YASMEEN

Wait. Didn't I see you with the sham-

RAINBOW

Yeah, the shaman shield workshops.

YASMEEN

Right, right, right. Finding your animal spirit.

RAINBOW

Yeah, I made a documentary, too. We were showing it right after the tambourine ritual on Tuesday. Were you there for the whole thing?

YASMEEN

Yeah, yeah. With my partner. I'm Yasmeen.

RAINBOW

Jasmine, good to -

YASMEEN

No, no... Yas. Meen.

RAINBOW

Right. I'm... well, I used to be Karen, but that was before I became a pipe-carrier...

YASMEEN

Wow. Oh! Wait... you lead that pipe ceremony...?

RAINBOW

Yeah. Just ten or twelve of us there near the statue of Diana.

YASMEEN

I wanted to go to that, but I only heard about it at the last minute. We were over at the "Womyn of Color" tent and didn't hear about it in time.

RAINBOW

Yeah, I didn't want to put it on the official schedule. Once the word gets out that you have a Mapuche pipe...

YASMEEN

No way!

RAINBOW

Yeah. I apprenticed to a machi.

YASMEEN

Wow, Chile... so the pipe's legit.

RAINBOW

Of course. Were you at the festival last year?

YASMEEN

No, I just came this year for the transgender thing. Did you see the burlesque cabaret Thursday night?

RAINBOW

After the Butchies? Was that you? Oh my god, you were terrific!

YASMEEN

Thanks, I was a little... well... I haven't been here in maybe ten years, so...

RAINBOW

Really? That's probably the last time I was out for it.

YASMEEN

Yeah, it's gotten really commercial. I was trying to get a massage at the Healing Pavilion, but, the capitalist vibes were just so intense, I... I never could relax and make it happen, you know? It's totally different at Burning Man. You ever been?

RAINBOW

Huh-uh. Should I?

YASMEEN

Oh, it's incredible. It's all about sharing your gifts. Nothing's for sale. They don't sell anything.

RAINBOW

Oh, I bet that's a really different feel.

YASMEEN

So different. I think that's why there's always this... abundance. And if you want healing, well, obviously...

RAINBOW

So you're going straight to Burning Man from here?

YASMEEN

No, no. New York first. New York's home.

RAINBOW

Huh. I was in New York... I dunno... fifteen years ago. That was no place for a shaman.

YASMEEN

No? We've got circles all over the place now.

RAINBOW

Oh, you're kidding! Nobody - I mean nobody - was interested back in the nineties.

YASMEEN

No, really, there's like... a circle out in... well the one we go to is in Brooklyn. In fact we've got a film circle for - hey! You could bring your documentary! You have got to check out our website. I'm sure they'd want to -

AIRLINE GATE AGENT

(muted over public address)

Gate C4. Flight 402 to Chicago. 402 to Chicago. Now boarding rows 16 through 22.

RAINBOW

Brooklyn! Oh, then you know... what was her name? You must know... Heather Artemis.

YASMEEN

Wait. You're that Karen?

RAINBOW

Well, it's "Rainbow," now, but... What a small world. This is incredible.

AIRLINE GATE AGENT
(muted over public
address)

Please have your boarding pass and
photo ID ready

YASMEEN

Do you have, like, a card or
something?

RAINBOW

Sure... we've got to talk more. you
have one?

YASMEEN

No, not on me. But it's really
okay for me to e-mail you?

RAINBOW

Oh, absolutely. I'm counting on
it!

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