ARHI 3540 SCREENING REPORT

NAME **DATE**

(10 PTS) **HISTORICAL CONTEXT** 00

Film's Title

Year of Release

List 2 proximate national or world events that may have shaped the message or audience of this film.

What innovation in media technology might have influenced this film's production or distribution?

(10 PTS) **GLOBAL CONTEXT** 00

From which country did the money, personnel and ideas come from to make this film?

Which countries are the film's target audience?

(10 PTS) **GENRE** 00

What kind of movie is this? To what narrative or rhetorical categories does it belong?

Which of Metz's genre phases might this film represent? Primitive

Is this movie typical of its kind? Why or why not?

(20 PTS) **AUTEUR** **00**

Choose a member of the film's creative team and list two examples of his/her influence on the film.

Name two other films for which that person performed a similar creative function.

(25 PTS) **FORMALISM** **00**

Choose *one* formal element: Photography (shots • angles • light & shadow • color • lenses, filters, stocks)

Now choose *two* representative scenes from the film. Describe the contribution of that *one* formal element to each scene.

(25 PTS) **IDEOLOGY** 00

What is one message of this film about the way the world is or should be? Deep thinkers will discuss the film's *form* rather than its *plot.* Maybe the following questions will help you:

- what is/should be the relationship of individual to society?
- what is/should be the role of science, politics, or history?
- what is/should be the role of culture, religion, government, authority, or finance?
- what is/should be the role of ethnicity, gender, or sexuality?

CHECKED **SCORE** 0 ***RESET***