PENNWEST PHILM

SOUND REPORT

SOUND MIXER		PHONE		EMAIL	
PROJECT TITLE		DIRECTOR		PRODUCER	
RECORDER		DATE		PAGE	OF
FILE TYPE	.wav	SAMPLE FREQ	48kHz	BIT DEPTH	24

SCENE	TAKE	VIDEO FILE#	AUDIO FILE#	CHANNEL	MICROPHONE	COMMENTS

Configure recorder for dual rec mode with channels offset by -6dBFS. Record average dialogue levels at -12dbFS.
Set levels in rehearsal with actors. Default track layout: Ch 1 and/or Ch 2 - Mix Track (Mono or Stereo);
Ch 3 - Boom 1; Ch 4 Boom 2; Ch 5 - Ch X = ISO Mics

CLEAR FORM