

Chairperson: Dietrich Wegner
Faculty Member Evaluated: Brian Fuller
November 6, 2022

BACKGROUND: Professor Brian Fuller is a tenure track Assistant Professor, responsible for teaching all levels of undergraduate Film curriculum as well as one Film History class. He has an MFA in Film and Video Production from The University of North Carolina, a respected program in the discipline. He is in his fifth year of service at the University.

MATERIALS SUBMITTED FOR REVIEW: Professor Fuller has submitted a current CV, current syllabi, student evaluations, links to all the required and past observations as well as evaluation letters. He has housed his material on a personal website that is easy to navigate and provides all the necessary evidence to evaluate his performance.

EFFECTIVE TEACHING AND FULFILLMENT OF PROFESSIONAL RESPONSIBILITIES: Professor Brian Fuller took over our Film program in 2018 when it had floundered a bit due to repeated turn over in the position. He immediately began upgrading the facilities, improving both the visual appeal and organization of his classrooms as well as the functionality of his and the students' work spaces. Doucette Hall has become a much more pleasant place to reside because of Professor Fuller's efforts. He is the most likely Professor you will see working after hours. His instructional materials are comprehensive and well organized. It is clear he is creating an environment conducive to learning. In a Spring 2022 observation one observer remarked, "Fuller's organization and delivery are impressive. His reach is vast: he begins with Edison and ends with Spike Lee. He seeks to cover a sprawling industry and medium, with an international presence, radical innovation and experimentation, and complex intersectionality." His student evaluations are very positive.

CONTINUED SCHOLARLY GROWTH: Fuller has created seven short films in his five years at Edinboro. His most recent, *Welcome to Edinboro Art*, is an exceptionally well done promotional video Brian made as a recruitment tool for visiting prospective students and their families. The film depicts Edinboro's Art Department as a vibrant safe space for creativity and risk taking. This short film has been invaluable for use in numerous recruiting events such as our recent Edinboro Art day where 200 plus high school students and teachers came to campus for hands on workshops. Professor Fuller's most recent juried honor is a Silver Telly award won for his 2019 ART100: Videoscape.

SERVICE CONTRIBUTION TO THE UNIVERSITY AND/OR COMMUNITY: Fuller quickly made himself an invaluable member of our PR and recruiting team. As a newer faculty member, he has helped us step back and question whether there are smarter and more effective ways of accomplishing our departmental tasks. He regularly reminds us to remember what effect our work spaces have on the eyes of perspective and current students. A review of his CV will make clear all the facility improvements he has orchestrated to this end. These improvements include, but are not limited to a soundstage redesign, an equipment inventory system, and the creation of an audio recording booth. He is our Department's Adobe License Coordinator, a task that is essential given that our largest majors involve digital media. In partnership with our Photography professor, Professor Fuller reshaped the Film and Photography areas into one major. This move not only

brings our programing in line with how industry currently functions but makes for a more efficient and more effective course array.

SUMMARY: Professor Brian Fuller is constantly searching for ways to improve his students learning environment. He is an excellent facilitator of student reflection. He has created a class atmosphere that is both rigorous and comfortable, where students feel they can both give and receive critical feedback and praise. His students are thoughtful and appear to be creating very high quality work. Professor Brian Fuller's syllabus is relevant to the course under review. We are incredibly fortunate to have Brian Fuller guiding and rebuilding our Film and Photography program.



DIETRICH WEGNER, CHAIR, ART DEPARTMENT

11-6-22

DATE



EVALUATED FACULTY MEMBER SIGNATURE

221110

DATE

DO YOU WISH TO DISCUSS THIS EVALUATION LETTER? YES _____ NO