

To: Art Department Evaluation Committee  
From: Prof. Suzanne Proulx, personal representative for Prof. Brian Fuller  
Re: Peer Evaluation of Prof. Brian Fuller  
Date: 28 October 2022

**BACKGROUND:** Brian Fuller is a tenure-track Assistant Professor in his fifth year who heads the Digital Filmmaking and Photography track in the Cinema concentration, and teaches all levels of Film in that area. He earned an MFA/ Film & Video Production from the University of North Carolina, a BA in Broadcasting and Cinema from the University of North Carolina at Greensboro, and an AA from the Montreat-Anderson College. He has decades of experience teaching as a tenured professor at the college level.

**MATERIALS SUBMITTED FOR REVIEW:** Professor Fuller submitted a current CV, current course syllabi, student evaluations, peer observations, a chair observation, a link to a website with his professional film work, as well as websites for each of his courses.

**TEACHING EFFECTIVENESS:** By all available evidence and my own observation, Prof. Fuller is doing an excellent job in the classroom. His syllabi are on his website, and have all required information. His delivery is articulate and well-pitched to the student level, and shows a good rapport with students. Noted a peer observer, “Through a very entertaining and engaging back-and-forth with the class, Professor Fuller was able to emphasize the importance of overlapping dialog, and he presented techniques for making on- and off-screen speakers seem closer or further away from the listener”. Prof. Fuller is very knowledgeable, and the peer observer noted, he “was able to casually demonstrate his impressive knowledge of film history”. Another peer observing his Film History class found his organization and delivery “impressive” and his reach “vast”. She commented that he “he delivers the class in the manner of an expert maestro and carnival barker”. Prof. Fuller’s student evaluations are positive, with most responding strongly agree and very few responding neutral or negative, and no areas of concern. His most recent evaluations from spring 22 are slightly stronger than fall 21, which could indicate a statistical random variation or an improvement in his teaching. Prof. Fuller is active in scholarship of curriculum, and his curriculum design of the new Digital Filmmaking and Photography track was recently approved in February 22. This revamp of the curriculum will make the areas of study more attractive to potential students, streamline the curriculum to work with PennWest budget constraints, and give students more flexibility in tailoring their studies to match their interests and professional goals. Prof. Fuller also taught his History of Film class for the first time in spring semester 22, and this has added an essential component to film and animation students’ curriculum, given film exposure to non-art students, and increased productivity for the department.

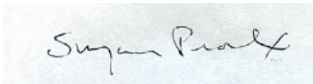
**PROFESSIONAL ACCOMPLISHMENTS AND SCHOLARLY RESEARCH:** Prof. Fuller continues editing a film he has been working on for ten years, about an artist who combined printmaking with a camera obscura, an ancient pre-photographic viewing device. Prof. Fuller also did substantial research for the Film History class into last fall and early winter in order to contemporize his understanding of current films and changing zeitgeist since he last taught

the class.

SERVICE TO THE DEPARTMENT, UNIVERSITY AND COMMUNITY: Prof. Fuller was Assistant Chair of the University-Wide Curriculum Committee until April, 2022, which carries a substantial workload. He has contributed greatly to his Film/Photo area, redesigned the Lighting Lab for better color reproduction, storage and safety signage. He has worked towards student recruitment and retention, framing and exhibiting posters of films our animation and film students have worked on, and will soon be mounting a monitor in Doucette Hall that will show film clips of current and past student work, and announce upcoming Art Department events. He serves as Chair of the Department Nominations and Elections Committee. He oversees five work study students in the Cinema area, who work over 50 hours per week. Prof. Fuller serves a leadership role in the department, and often offers useful ideas for making the department better.

SUMMARY: This past year. Prof. Fuller has focused considerable effort on his teaching and service. Prof. Fuller is an engaging and dedicated teacher, and is a valued colleague who gives service in important ways. I heartily recommend he be retained.

Respectfully submitted,

A rectangular box containing a handwritten signature in cursive script, which reads "Suzanne Proulx".

Suzanne Proulx  
Associate Professor of Art