

Performance Review and Evaluation

Faculty: Brian D. Fuller, MFA

Evaluator: Dr. Scott E. Miller, Dean
College of Arts, Humanities and Social Sciences

Date: December 15, 2021

This performance evaluation is based on a review of the performance evaluation by the Department Evaluation Committee, the performance evaluation by the chair, and materials submitted by Prof. Fuller. Performance will be reviewed in the areas of effective teaching and fulfillment of professional responsibilities, continuing scholarly growth, and service to the University and/or community. Prof. Fuller was appointed a position as an Assistant Professor in the Art Department in a tenure-track position starting in fall 2018.

Prof. Fuller holds an MFA in Film and Video Production and a BA in Broadcasting and Cinema from the University of North Carolina at Greensboro. In addition, he holds an AA from the Montreat-Anderson College.

Prof. Fuller provides a curriculum vitae, peer and Chair classroom observations, student evaluations, sample syllabi, and links to recent works in his evaluation folder. He provided a narrative with his evaluation materials and has posted his supporting materials on a custom website with his documentation. Formatting his narrative to confirm to the evaluation, tenure, and promotion guidelines will provide more guidance to the evaluator(s) in the future. His website, established as a data warehouse for his work, will be an asset to him for his promotion and tenure applications.

Effective Teaching and Fulfillment of Professional Responsibilities

Prof. Fuller's peer and chair classroom observations continue to be positive, reflecting his student orientation, as further demonstrated by his scholarly activity. His dedication to his students is further illustrated by his Chair's observation that he rented a theatre for his students to watch the new James Bond film to build camaraderie among the group. During a period of fluidity, where there were changes in delivery and student expectations, Prof. Fuller did an admirable job pivoting throughout the year. Student evaluations continue to be good; however, I would recommend that he review areas where students had a more neutral response – particularly in his introductory courses. While it is understandable that students in introductory courses may not have the passion for the discipline, this insight will be beneficial to Prof. Fuller as he continues to improve his courses and delivery.

Prof. Fuller's syllabi continue to be well designed and include all of the information that students need to succeed in his classes. It appears from my review that his syllabi includes nearly all of the relevant information required by the [University's Course Syllabus Policy](#) – I recommend that the “Course-Related Policies at Edinboro University” section be added.

Based on the information provided to me, I conclude that Prof. Fuller continues to meet expectations under Article 12.B.1. The work he does and courses he teaches are a valuable addition to the art curriculum. His passion for his craft is evident and I look forward to his continued contributions in this regard.

Continuing Scholarly Growth

Prof. Fuller completed a film entitled *ART100 Videoscape*. According to his narrative, this was completed in 2019. During 2021, he continued to submit the film for consideration and was awarded a Silver Telly Award, which was shared with one of his students who assisted on the project. Student assistance on video projects is a trend with Prof. Fuller, as illustrated by the 4d place WCTE Student Film Festival award for *Good Curling*. These are in addition to awards previously outlined in 2020 and earlier.

Given Prof. Fuller's engagement in his craft and continued creative activity, I find Prof. Fuller is meeting expectations under Article 12.B.2. for a tenure-track faculty member, but encourage him to continue this activity for promotion and tenure.

Service to the University and Community

A faculty member's service requirement can be satisfied by service to the University, community and/or profession. Prof. Fuller serves the department in many ways. He was instrumental in revising the equipment loan program to bring more accountability to the systems in place. He worked with students to produce a video, *Welcome to Edinboro Art* to be used in recruitment activities. He also serves on many Departmental committees and initiatives. Finally, Prof. Fuller revised the courses and program in his discipline to create a more meaningful program that leveraged the talents of the faculty in the department while meeting the needs of its students.

At the University- level, he serves on the University-Wide Curriculum Committee and Programs Subcommittee. He also continues to serve on the University-Wide Sabbatical Committee. By increasing awareness of the University through service to community organizations, the faculty member promotes the University and its programs and helps to improve our community by lending his or her talents to organizations through volunteerism and leadership. I applaud Prof. Fuller's continued service to the University and Department and dedication to creating a better learning environment for his film students. In this regard, his service is excellent. I continue to encourage Prof. Fuller to continue to be active in the Department and his engagement with the University and look for opportunities to lend his expertise to the community (whether

through service on a board or other volunteer activity where he can also represent the University).

Given the amount of service to the University and Department, I conclude that he has met his professional responsibilities under Article 12.B.3. and I encourage him to explore service opportunities to the profession and community as he moves toward promotion and tenure.

Conclusion

Based on my review of the information provided, I must conclude that Prof. Fuller continues to be an asset to the University, Department, and our students. Based on the above analysis and my review of the materials presented to me, I conclude that Prof. Fuller is meeting expectations under Article 12.B.



Dr. Scott E. Miller, Dean

12/15/2021

Date



Brian D. Fuller, MFA

06 January 2022

Date

Article XII, Section C.1.c.3 of the Collective Bargaining Agreement stipulates that a faculty member shall be provided an opportunity to discuss the performance review with the Dean, and understands the final evaluation report will become part of his permanent record.

Do you wish to discuss the performance review? Yes _____ No X

(If you wish to discuss the review with the Dean, please schedule an appointment within one week of receipt of the review.)

Do you wish to submit a written response? Yes _____ No X

Have you attached the response? Yes _____ No X

cc: Department Chair
Evaluation Committee Chair