

## **Performance Review and Evaluation**

Faculty: Brian D. Fuller, MFA

Evaluator: Dr. Scott E. Miller, Dean  
College of Arts, Humanities and Social Sciences

Date: December 15, 2020

This performance evaluation is based on a review of the performance evaluation by the Department Evaluation Committee, the performance evaluation by the chair, and materials submitted by Prof. Fuller. Performance will be reviewed in the areas of effective teaching and fulfillment of professional responsibilities, continuing scholarly growth, and service to the University and/or community. Prof. Fuller was appointed a position as an Assistant Professor in the Art Department in a tenure-track position starting in fall 2018.

Prof. Fuller holds an MFA in Film and Video Production and a BA in Broadcasting and Cinema from the University of North Carolina at Greensboro. In addition, he holds an AA from the Montreat-Anderson College.

Prof. Fuller provides a curriculum vitae, peer and Chair classroom observations, student evaluations, sample syllabi, and links to recent works in his evaluation folder. No narrative was included in the evaluation packet; however, his detailed vita includes information on service and scholarly and creative work. As he prepares for promotion and tenure, I recommend that Prof. Fuller begin to develop a narrative with his annual review to serve as a stepping-stone for his promotion and tenure applications.

### **Effective Teaching and Fulfillment of Professional Responsibilities**

Prof. Fuller's peer and chair classroom observations are positive and it appears that Prof. Fuller is very student-oriented in the classroom. It appears that he did an admirable job pivoting his courses to online delivery in the spring as well. Student evaluations are generally good; however, in areas where 15+% of students are indicating neutral or negative tendencies, these will be areas for Prof. Fuller to look for personal improvement. In most instances, it appears to be that students may not understand the purpose of work assigned or relationship of the tasks to the learning objectives, etc.

The syllabi are well designed and organized all of the information that students need to succeed in Prof. Fuller's class. It appears from my review that his syllabi includes nearly all of the relevant information required by the [University's Course Syllabus Policy](#) – I recommend that the “Course-Related Policies at Edinboro University” section be added.

Based on the information provided to me, I conclude that Prof. Fuller continues to meet expectations under Article 12.B.1. The work he does and courses he teaches are a valuable addition to the art curriculum. His passion for his craft is evident and I look forward to his continued contributions in this regard.

### **Continuing Scholarly Growth**

During the past year, one of Prof. Fuller's films from 2019 was the Official Selection at the Faith and Spirituality Short Film Festival. He also lent his talents to produce a short, promotional piece for the University's Marketing and Communication office.

Given Prof. Fuller's engagement in his craft and continued creative activity, I find Prof. Fuller is meeting expectations under Article 12.B.2. I appreciate the quality of his work and look forward to his additional contributions as he continues to develop his portfolio for promotion and tenure.

### **Service to the University and Community**

A faculty member's service requirement can be satisfied by service to the University, community and/or profession. Prof. Fuller serves on the University-Wide Sabbatical Committee. At the Department-level, he serves on various committees. Also, in service to the Department, he has taken on several responsibilities, including developing an inventory for equipment and a system to sign the equipment in and out at the library – making it easier both for students to access equipment and for the University to better track this usage. He has also worked diligently to streamline the candidacy protocol for the film students and worked with his colleagues on revisions to the film and photo curricula. Evincing his dedication to his students and his craft, he advises the Film Club.

As noted previously, Prof. Fuller has also volunteered his time and talents to produce a promotional video for the University's marketing efforts.

By increasing awareness of the University through service to community organizations, the faculty member promotes the University and its programs and helps to improve our community by lending his talents to organizations through volunteerism and leadership. I applaud Prof. Fuller's continued service to the University and Department and dedication to creating a better learning environment for his film students. In this regard, his service is excellent. I encourage Prof. Fuller to continue to be active in the Department and his engagement with the University and look for opportunities to lend his expertise to the community (whether through service on a board or other volunteer activity where he can also represent the University).

Given the amount of service to the University and Department, I conclude that he has most certainly met his professional responsibilities under Article 12.B.3.

**Conclusion**

Based on my review of the information provided, I must conclude that Prof. Fuller is doing a great job in the Art Department, and continues to be conscientious of his students' needs to improve the student experience. Based on the above analysis and my review of the materials presented to me, I conclude that Prof. Fuller is certainly meeting expectations under Article 12.B.



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Dr. Scott E. Miller, Dean

12/15/2020

Date

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Brian D. Fuller, MFA

\_\_\_\_\_  
Date

Article XII, Section C.1.c.3 of the Collective Bargaining Agreement stipulates that a faculty member shall be provided an opportunity to discuss the performance review with the Dean, and understands the final evaluation report will become part of his permanent record.

Do you wish to discuss the performance review? Yes \_\_\_\_\_ No \_\_\_\_\_

(If you wish to discuss the review with the Dean, please schedule an appointment within one week of receipt of the review.)

Do you wish to submit a written response? Yes \_\_\_\_\_ No \_\_\_\_\_

Have you attached the response? Yes \_\_\_\_\_ No \_\_\_\_\_

cc: Department Chair  
Evaluation Committee Chair