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## ART DEPARTMENT CHAIRPERSON'S EVALUATION LETTER

Chairperson: James Parlin

Faculty Member Evaluated: Brian Fuller

November 3, 2019

BACKGROUND: Brian Fuller is a tenure-track Assistant Professor, responsible for teaching all levels of undergraduate Film & Video Production in the Cinema Concentration. He has an MFA/Film & Video Production from the University of North Carolina and extensive experience teaching on a college level. He is in his second year of service to the University.

MATERIALS SUBMITTED FOR REVIEW: Professor Fuller has submitted a current CV, current course syllabi, a peer letter of evaluation, two peer classroom observations from Spring/2019 and two from Fall/2019, student evaluation from Fall/2018 and Spring/2019, and a Chair's classroom observation letter. His CV includes a link to a website with recent work.

EFFECTIVE TEACHING AND FULFILLMENT OF PROFESSIONAL RESPONSIBILITIES: By all available evidence and my own observations, Professor Fuller is doing a very strong job in the classroom. He teaches an exceptionally complicated discipline that requires a wide range of technical, aesthetic, and organizational skills. He has mastery of this discipline and his mastery is clearly evident in his teaching. His demonstrations and instruction are well-prepared, well-presented, and clearly articulated. He is comfortable with a wide range of instructional technology, which he uses quite effectively. His instruction is well-calculated to each level of the program, and is a good mix of presentation and hands-on practice. In addition to discipline-specific instruction, he focuses directly on professional practices in order to prepare his students for success in the industry. All observers remark on his good rapport with his students and his success at creating a strong collaborative atmosphere, vital in a discipline that is collaborative by nature. Student evaluations are well positive, save the appearance of an occasional outlier in some of his classes. His syllabi are comprehensive, with course descriptions, learning objectives, assessment protocols, semester schedules, and pertinent University policies. He also provides his students with links to extensive supplemental information.

CONTINUED SCHOLARLY GROWTH: Professor Fuller works in a discipline that has a long timeline for the completion of work. During the period under review, he has worked on several recently completed projects. He was a co-writer on Ordnung, a film produced by his filmmaking students, which was an official selection at both the Reading Film Fest, Reading, PA, and the New York Independent Aphrodite Film Awards, New York, NY. He also wrote Seventeen, again produced by his filmmaking students, which was an official selection at the Pittsburgh Independent Film Festival, Pittsburgh, PA.

SERVICE CONTRIBUTION TO THE UNIVERSITY AND/OR COMMUNITY: In service to the University, Professor Fuller is a member of the University-Wide Sabbatical Committee. In service to the department, he is member of the Aloha Committee, which organizes a welcoming activity for new

students, and is a member of the Curriculum Committee. In service to students, he is the advisor to the Film Club. His CV lists no community service. Of particular note is his very significant professional contribution to University recruiting and retention and public relations activities, and his work on the ART100 celebration. As the sole faculty member responsible for the Film & Video program, he has an unusually onerous workload renovating and maintaining the program facilities, at which he has worked indefatigably. Please see his CV and his peer evaluation letter for a complete explication of his efforts on this behalf.

SUMMARY: Professor Fuller is doing well in all three areas under review and has quickly earned the respect of his colleagues. Since arriving at the University, he has devoted a great deal of time and energy into revamping the Film & Video Production program. He is an excellent teacher. He has bent over backwards to provide professional services to a wide range of University initiatives. Professor Fuller came to the University with an ongoing professional practice, and it is my hope that, as he gets settled into his position here, he continues and expands his independent scholarly activity as he moves towards a tenure decision. I recommend for renewal.