



Plots should include the relative placement of subject, camera(s), and lighting instruments. For each instrument, indicate:

- | | | | |
|--------------------------|----------------------|----------------------|---|
| A. INTENSITY | B. COLOR | C. DIRECTION | D. FORM |
| 1. brightness | 1. color temperature | 1. clock orientation | 1. diffusion, screens |
| 2. distance from subject | 2. hue/saturation | 2. angle/height | 2. specularity, lenses |
| | | | 3. shape - barn doors, flags, foil, cookies |