



Plots should include the relative placement of subject, camera(s), and lighting instruments. For each instrument, indicate:

## A. INTENSITY

- 1. wattage/dimmer
- 2. distance from subject

## B. COLOR

- 1. source temperature
- 2. gels

## C. DIRECTION

- 1. clock orientation
- 2. angle/height

## D. FORM

- 1. diffusion, screens
- 2. specularity, lenses
- shape barn doors, flags, foil, cookies