

**ART DEPARTMENT CHAIRPERSON'S EVALUATION LETTER**

Chairperson: Suzanne Proulx  
Faculty Member Evaluated: Brian D. Fuller  
Date: November 4, 2020

**BACKGROUND:** Brian Fuller is a tenure-track Assistant Professor who teaches all levels of undergraduate Film & Video Production in the Cinema Concentration. He earned an MFA/Film & Video Production from the University of North Carolina and has decades of experience teaching at the college level. He is in his third year of service to the University.

**MATERIALS SUBMITTED FOR REVIEW:** Professor Fuller has submitted a current CV, current course syllabi, a peer letter of evaluation, one peer classroom observation from fall 2020 and a Chair's classroom observation letter. Spring 20 observations and student evaluations were not conducted due to COVID-19. His CV includes a link to a website with his recent work as well as websites for each of his courses.

**EFFECTIVE TEACHING AND FULFILLMENT OF PROFESSIONAL RESPONSIBILITIES:** Professor Fuller has had a great impact on our department in a short period of time. He has updated film labs to professional standards, has worked to revise our curriculum to combine Film and Photography into a more attractive, sustainable program, and has created signage for film facilities to make them more unified and aesthetic. From my observations and his peer classroom visits, his delivery is professional, clear and articulate, and creates a respectful environment where students feel comfortable participating, even in the current COVID-19 online environment.

Fuller models and teaches best professional practices. His peer reviewer notes, "His tireless efforts in service to the Film and Video program benefits the entire campus community; he is a talented artist and a caring, articulate instructor who serves the University with distinction. I have every confidence that students in the Film and Video area are receiving the best possible preparation for their careers." He teaches in a discipline that has very technical aspects, and he is patient and times his lessons to allow students to keep pace but not lag. He has created websites for each of his classes that house required course information such as the syllabi, as well as a host of supplementary resources. His syllabi and assignments are organized and comprehensive.

**CONTINUED SCHOLARLY GROWTH:** During the period under review, a film that Professor Fuller previously co-scripted with undergraduate student Noah Shettel, "I Hate Crimes", was an Official Selection in the Faith and Spirituality Short Film Festival in Missoula. He has produced a promotional video "You Belong Here" of film and animation facilities at EUP for Marketing and Communications.

**SERVICE CONTRIBUTION TO THE UNIVERSITY AND/OR COMMUNITY:** Brian Fuller has stepped up to contribute generously to the Department and University. He has taken on University-wide roles that require a considerable amount of work, including the UW Sabbatical and Curriculum Committees. He is an experienced professor who brings valuable knowledge from other institutions. Within the Art Department, he initiated a new streamlined concentration candidacy protocol through Tartan Edge that increased students' professional standards and set a candidacy model that our department adopted. He

is a Film Club advisor. He does not have any community service noted.

SUMMARY: Professor Fuller is a tirelessly dedicated, experienced and respected teacher. As a fairly new professor at Edinboro who is the sole Film and Video area head, he shoulders a great deal of responsibility, and has re-built that program, curriculum and facilities. He contributes actively to University and Department, where he has a fresh and experienced perspective from his prior decades at other institutions. As he gets closer to tenure, entering into his fourth year, I encourage him to continue his scholarly research and build upon it. I recommend Brian Fuller for renewal.