Brian Fuller Observation   4/4/19   ART467 Film IV

The class began with Professor Fuller's projection of a calendar with a specific time table for the completion of each students designated roles in the course's semester-long film project. Their specific production responsibilities were clearly broken down, and all students reported on their progress. Each appeared to be current with the production schedule, and there was a clear sense of enthusiastic, collaborative teamwork. Professor Fuller had invited a cross-disciplinary contribution, and he showed possible poster designs made by an Illustration student. His comparisons of the different design variations offered included comments about the important role poster design plays in making a strong impression in the crowded, highly competitive professional arena — similar to a book jacket or album cover. The film's planned entry into New York Independent Aphrodite Film Awards came to fruition: it was an official selection there, as well as in the Reading Film Festival.

The second part of the class took place in the sound editing studio, and Professor Fuller led clear discussions about particular Foley sound recording issues (sound effects added independently of the live audio recorded on the original video) needed for the film, as well as a specific software technique for removing a background hum in the already recorded dialog. All the students appeared to be highly motivated to successfully resolve all the film's numerous audio aspects in a timely manner.

The course's semester-long film project was a clear success, and the collaborative teamwork required for the production of movies was on full display. The students communicated a great sense of shared satisfaction in their teamwork, and it was apparent that Professor Fuller had done a masterful job of orchestrating the numerous complexities and divisions of labor that went into the finished result.

Fred Scruton