



Department of Art
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To Whom It May Concern:

I observed Professor Brian Fuller during his Film 1 class (ART 267) that meets on Tuesdays, and Thursdays at noon. The group met in the classroom promptly at noon; Fuller began by asking the class a series of questions covering the material that they discussed during the previous session. He wanted to refresh their memories, and was able to elicit many responses. His questions included, "what is a mount movement?" "a lens movement?" and "what is a mount movement in an X axis?" There was a clearly a purpose in his queries, since they were preparing to do their first shoots; he wanted them to become familiar with critical terminologies used in film production.

The group moved to the studio where Fuller discussed the what he hope to accomplish with them, focusing on the ergonomics of cinematography, the "comfort of the camera person," being able to practice "predictive movement" with the camera, and resetting positions with the camera. Fuller explained all of these principles clearly. He was expecting that each student would keep a "footage log" to document the creation of their productions. He asked for volunteers to practice primary movements with the camera, such as panning with a moving object, in this case a ball, as it moved across the floor. Fuller emphasized that students would be graded on how well they learned the physical processes; he made all of the class perform the same exercises. Fuller was very articulate in his explanations; he constantly revisited the terminologies, questioning them, and making them solve problems as they arose during the film shoots. He has a good rapport with the students, and in turn, they are comfortable, and responsive. This observer could see that the class was learning the foundations of film production as a springboard for further studies. It was an engaging experience.

Professor Brian Fuller came to the University in 2018. He is fulfilling his responsibilities as the Film and Video specialist in the Applied Media Arts concentration. He has become an important contributing member to his area, and to the Art Department

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