



College of Arts, Humanities and Social Sciences
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## **Performance Review and Evaluation**

Faculty: Brian D. Fuller, MFA

Evaluator: Dr. Scott E. Miller, Dean

College of Arts, Humanities and Social Sciences

Date: December 10, 2019

This performance evaluation is based on a review of the performance evaluation by the Department Evaluation Committee, the performance evaluation by the chair, and materials submitted by Prof. Fuller. Performance will be reviewed in the areas of effective teaching and fulfillment of professional responsibilities, continuing scholarly growth, and service to the University and/or community. Prof. Fuller was appointed a position as an Assistant Professor in the Art Department in a tenure-track position starting in fall 2018.

Prof. Fuller holds an MFA in Film and Video Production and a BA in Broadcasting and Cinema from the University of North Carolina at Greensboro. In addition, he holds an AA from the Montreat-Anderson College.

Prof. Fuller provides a curriculum vitae, peer and Chair classroom observations, student evaluations, sample syllabi, and links to recent works in his evaluation folder. No narrative was included in the evaluation packet; however, his detailed vita includes information on service and scholarly and creative work.

# **Effective Teaching and Fulfillment of Professional Responsibilities**

Prof. Fuller's student evaluations are good and his Chair and peer classroom observations are consistent with the student evaluations. The Chair and his peers indicate that he is organized, creates an environment conducive to learning, creates an environment where teamwork is encouraged and displayed, and effectively communicates complex concepts to students.

It is worth noting that Prof. Fuller also asked to meet with me to not only tour his facilities and discuss needs of his area, but to discuss his philosophy on teaching and strong desire for his students to succeed and for him to grow the program. Given that I understand Prof. Fuller's desire to keep courses separate rather than combine (or stack) them, I feel, given the opportunity to make effective changes to his program to better deliver the content in this manner, he will have created a strong program that will attract more students to the Department and the University.

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The sample syllabi are well designed and impart all of the information that students need to succeed in Prof. Fuller's class. It appears from my review that his syllabi includes all of the relevant information required by the University's Course Syllabus Policy.

Based on the information provided to me, I conclude that Prof. Fuller continues to meet expectations under Article 12.B.1., and I look forward to his continued contributions in this regard.

### **Continuing Scholarly Growth**

Over the past year, Prof. Fuller has produced and edited four and written two films. One of the films was a promotional installment to celebrate 100 years of Art at Edinboro University. Another was a retrospective of the first fifty years of film programs at Edinboro. In spring 2018, Prof. Fuller continues to engage in credible, quality work, as evidenced by having films selected as Official Sections at the New York Independent Aphrodite Film Awards and the Pittsburg Independent Film Festival.

Given Prof. Fuller's engagement in his craft and continued creative activity, I find Prof. Fuller is meeting expectations under Article 12.B.2. I appreciate the work he has done for his craft and that which has contributed to the marketing and promotional efforts of the University.

#### **Service to the University and Community**

A faculty member's service requirement can be satisfied by service to the University, community and/or profession. Prof. Fuller serves on the University-Wide Sabbatical Committee. At the Department-level, he serves on various committees. Also, in service to the Cinema area in the Department, he has taken on several responsibilities, including developing an inventory for equipment and a system to sign the equipment in and out at the library – making it easier both for students to access equipment and for the University to better track this usage. He has also supervised the design of signage for the cinema area and an audio recording studio in Doucette. There are various other contributions Prof. Fuller has made to the University and Department that not only enhance his program, but will help enhance recruitment, retention, and student success at the University.

I applaud Prof. Fuller's continued service to the University and Department and dedication to creating a better learning environment for his film students. In this regard, his service is excellent. I encourage Prof. Fuller to continue to be active in the Department and his engagement with the University and look for opportunities to lend his expertise to the community (whether through service on a board or other volunteer activity where he can also represent the University). Given the amount of service to the Department, I conclude that he has most certainly met his professional responsibilities under Article 12.B.3.

#### Conclusion

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Based on my review of the information provided, I conclude that Prof. Fuller is doing a fine job in the Art Department, and is working diligently to improve the student experience. Based on this conclusion and my review of the materials presented to me, I conclude that Prof. Fuller is certainly meeting expectations under Article 12.B. and I recommend that he be renewed for a third year on his tenure-track contract.

Dr. S	Scott E. Miller, Dean	12/10/2019 Date	_
DI. 3	Scott E. Willer, Dean	Date	
Briar	n D. Fuller, MFA	Date	_
mem	le XII, Section C.1.c.3 of the Collective been shall be provided an opportunity understands the final evaluation repo	to discuss the performanc	e review with the Dean,
(If yo	ou wish to discuss the performance re ou wish to discuss the review with the k of receipt of the review.)		
Do y	ou wish to submit a written response	? Yes No	_
Have	e you attached the response? Yes	No	
cc:	Department Chair Evaluation Committee Chair		