



Department of Art
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Recommendation for Brian Fuller
Fall Semester, 2019
Dietrich Wegner, Professor of Art: Personal Representative

Brian Fuller was hired in 2018 to head our Film program. He teaches all levels of Film production and maintains the facilities and equipment. He received his MFA from the University of North Carolina. He has twenty-eight years of university teaching experience.

Before his employment at Edinboro Professor Brian Fuller taught an extremely diverse array of classes in both Communications and Film at Calvin College and Montreat College. Educating a Film student necessitates tapping a broad spectrum of disciplines and skill sets. Most universities use multiple faculty to deliver their Film program. Brian Fuller's capacity to deliver our Film degree with such a depth of quality as a single faculty is impressive. He must be equipped to teaching photographic fundamentals, lighting design, sound design, narrative structure, acting essentials, video editing as well as how to operate and maintain a complex suite of equipment. Despite the requirement of such a wide pan of knowledge bases, Professor Fuller has shown a depth of understanding in each area that is evidenced in his student evaluations. When combining all of his student evaluations on the question pertaining to a professor's knowledge of his subject matter 91% of Fuller's students marked "strongly agree". When you combine the numbers for "strongly agree" and "agree", 98% of Fuller's students comment positively on the same question evaluating his knowledge base. On the vast majority of the other student evaluation questions Professor Fuller has exceptionally high scores as well.

As is evidenced in his teaching observations, Professor Brian Fuller is a gifted communicator. He conducts his classes with a commanding yet casual demeanor, which allows his ideas and information to be easily absorbed by our students. In a Fall 2019 observation Professor Galante wrote, "I was impressed how easily Professor Fuller eased into the core material of the class, establishing a comfortable atmosphere of open discussion, resulting in student engagement..." He is skilled at using online teaching resources for his classroom. He has created websites for each of his classes which clearly lay out expectations and provide resources for his students. In another Fall 2019 observation Professor Scruton commented, "...students communicated a great sense of shared satisfaction in their teamwork, and it was apparent that Professor Fuller had done a masterful job of orchestrating the numerous complexities and divisions of labor that went into the finished result."

In less than two years Professor Fuller has restructured the way the Film program functions. Integral in this effort has been a redesign and renovation of Film's soundstage. He has relocated and rewired an audio recording booth. Fuller is collaborating with Baron-Forness Library to create an equipment inventory system to better facilitate management and checkout of Film's extensive production equipment. He also created an online candidacy process that helps to clarify and streamline his students candidacy applications. He has also spearheaded numerous Art 100 projects that have aided the Advancement Office in fundraising and alumni outreach.

Professor Fuller is doing exceptionally well. He participates in department and university governance while finding time to completely reshape his own concentration. His colleagues recognize his exceptional dedication and competence and his students highly value his guidance in their education. We are fortunate to have someone so accomplished and generous with his time in our institution.

Sincerely,

Dietrich Wegner
Professor of Art