

## **Performance Review and Evaluation**

Faculty: Brian D. Fuller, MFA

Evaluator: Dr. Scott E. Miller, Dean  
College of Arts, Humanities and Social Sciences

Date: February 28, 2019

This performance evaluation is based on a review of the performance evaluation by the Department Evaluation Committee, the performance evaluation by the chair, and materials submitted by Professor Fuller. Performance will be reviewed in the areas of effective teaching and fulfillment of professional responsibilities, continuing scholarly growth, and service to the University and/or community. Professor Fuller was appointed Assistant Professor in the Art Department in a tenure-track position starting in fall 2018.

Professor Fuller holds an MFA in Film and Video Production and a BA in Broadcasting and Cinema from the University of North Carolina at Greensboro. In addition, he holds an AA from the Montreat-Anderson College.

Professor Fuller provides a curriculum vitae, peer and Chair classroom observations, student evaluations, sample syllabi, and links to recent works in his evaluation folder. No narrative was included in the evaluation packet; however, his detailed vita includes information on service and scholarly and creative work.

### **Effective Teaching and Fulfillment of Professional Responsibilities**

Prof. Fuller's Chair and peer classroom observations are positive, although two were conducted of the same class session on the same day. The observations indicate that students were attentive in class and that Prof. Fuller was fully prepared for class. Student evaluations were also positive. Given the low number of students enrolled in each class, the percentages of neutral and negative do not, at this time, raise concern. Additional recruitment into these courses would assist in the program's exposing students to the art of filmmaking. I appreciate Prof. Fuller's working with his students to find alternatives for them to meet course requirements by finding other courses at the University to meet the students' needs.

The sample syllabi are very comprehensive and well-conceived. They provide students with very detailed class schedules. It appears from my review that his syllabi meet all requirements of the University Syllabus Policy.

Based on the information provided to me, I conclude that Professor Fuller is most certainly meeting expectations under Article 12.B.1., and I look forward to his continued contributions in this regard.

### **Continuing Scholarly Growth**

In spring 2018, Prof. Fuller co-authored an essay, “Integrity, Family, and Consent: The Ontological Angst of Jessica Jones” in the book, *Jessica Jones, Scarred Superhero: Essays on Gender, Trauma and Addiction in the Netflix Series*. Among his many credits include films, documentaries, and other media productions over the last several years, including, recently, films produced to promote Music Therapy.

Given that this is Professor Fuller’s first year teaching at Edinboro, he has focused mainly on his teaching and service since his arrival, and done so in an exemplary fashion, I find Professor Fuller is meeting expectations under Article 12.B.2. However, I encourage him to remain active in his scholarly and creative work as this will be important for continuation and for his career as he moves toward tenure and promotion.

### **Service to the University and Community**

A faculty member’s service requirement can be satisfied by service to the University, community and/or profession. Professor Fuller serves on Departmental committees including the Curriculum Committee and a Search Committee for a new animation faculty. He also served the Department through working with various offices for improving systems and structures within his classrooms, such as an audio recording booth and equipment inventory system. He has worked with the Department and University Facilities to make many physical improvements to benefit the students’ classroom experience. He worked closely with his colleagues in development of a film webpage to complement the broader Art Department web page, post-production laboratories, and many other improvements for the Department and his area. He is also working with his colleagues and the dean’s office to develop a student film festival at the University and assisting with the Art 100 initiative.

I applaud Prof. Fuller’s service to the Department and dedication to creating a better classroom environment for his film students. In this regard, his service is excellent. I encourage Prof. Fuller to continue to be active in the Department, but balance this service as he seeks opportunities for service at the University level and in the community and/or profession (whether through service on a board or other volunteer activity where he can also represent the University). Given the amount of service to the Department and considering that this is his first-year teaching, I conclude that he has most certainly met his professional responsibilities under Article 12.B.3.

**Conclusion**

Based on the information provided, I believe that Prof. Fuller is a talented filmmaker and has worked well with his students and colleagues. I encourage him to continue to develop his scholarship (balanced with his service activities to the Department, University, community and/or profession). Based on my review of the materials presented to me, I conclude that Professor Fuller is meeting expectations under Article 12.B. and I recommend that he be renewed for a second year on his tenure-track contract.



Dr. Scott E. Miller, Dean

02/28/2019

Date



Brian D. Fuller, MFA

03/11/2019

Date

Article XII, Section C.1.c.3 of the Collective Bargaining Agreement stipulates that a faculty member shall be provided an opportunity to discuss the performance review with the Dean, and understands the final evaluation report will become part of his permanent record.

Do you wish to discuss the performance review? Yes \_\_\_\_\_ No X

(If you wish to discuss the review with the Dean, please schedule an appointment within one week of receipt of the review.)

Do you wish to submit a written response? Yes \_\_\_\_\_ No X

Have you attached the response? Yes \_\_\_\_\_ No X

cc: Department Chair  
Evaluation Committee Chair