

Brian Fuller Observation

Film and Video Production II

11/15/18

The class began promptly on the hour and consisted primarily of detailed analysis and criticism of two in-process student film projects that were projected onto a large screen. Comments— often highly detailed and technical in nature— were mostly initiated by professor Fuller, and all the students stayed notably attentive and fully engaged throughout the proceedings. For the films shown, the class had been divided into two production teams, and there was an apparent spirit of teamwork and enthusiasm that lead to lively discussions and input from most class members.

Professor Fuller demonstrated a natural rapport with his students and they clearly valued his suggestions: ranging from how to gain the good will of potentially disparate audiences (PETA members watching the documentary on a family venison processing business, for example), to technical issues such as the over-saturation of a specific color in particular clips.

Speaking from some personal experience with video editing, I was impressed with Professor Fuller's astute comments. Over and over again he picked-up on details that only a highly-seasoned, professional and experienced eye would catch. For example: slight inconsistencies in camera movements, or in the animation of different still photographs throughout the sequence.

He gave practical advice on time-saving production procedures, and never lost the connection with all his comments— no matter how sometimes technical in nature— to the broad narrative, and effectiveness of the overall story-telling program.

In summary, it was clear to me that that the students enjoyed and absorbed Professor Fuller's highly professional guidance, and that the quality of his tutelage was well-reflected in their work.

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