

### **Brian Fuller - Committee Report - Fall 2018**

Professor Fuller has received high praise for his initial semester at the University from his colleagues and students alike. Both Professor's Mathie and Genz's classroom observations re-enforced my own, Professor Mathie writing:

His speech is clear and emphatic instilling confidence in his students. Class time is well utilized. He is energetic and animated in his presentation style and very adept at seeing and understanding the progress of the work on the computer screen of each student in the class. He includes wide ranging references that hold the students' interest. The students respond well to his teaching style.

Professor Genz reports: "The students were very attentive to Brian's instruction and I sensed a mutual level of respect. The class seemed relaxed and friendly, conducive for an ideal learning experience." It's clear that Professor Fuller has an excellent rapport with his receptive student audience. In addition, all three observers wrote that Professor Fuller was clear, precise, and professional in his instruction and criticism.

Many students in my photography classes are Cinema majors, and all the anecdotal conversations I've happened to overhear have been very positive. All semester long, it's been abundantly clear that Professor Fuller has brought high student morale and enthusiasm back to the Film/Video Area. He keeps his online syllabi updated (reflecting and adjusting to, for example, recent weather-related class cancellations), and in addition to presenting well-organized and clear course structures, useful student information such as add/drop dates are also included.

Professor Fuller hit the ground running: to mention examples I'm personally familiar with from an already extensive list under CAMPUS SERVICE ACTIVITIES on his vita, he's taken-on a thorough overhaul of the Film/Video Area's massive and un-inventoried equipment repository, and has arranged for a well-organized scanner-based check-out system through the Baron-Forness Library which will greatly improve student access to the equipment they need. He's also initiated significant changes and improvements to his Area's equipment storage rooms, as well as major reconstructions of the sound recording and filming studios.

Works at the Student Film Festival in December 2018 were diverse in style in impressive in quality. There was a standing-room-only turn out in the huge lecture hall (Doucette 119) and a notable sense of energy and excitement in the air. Beyond the classroom, its also apparent that during his first semester Professor Fuller has brought an over-arching sense of leadership, direction, and energy to the program.

A part of the critical conversation about his medium, Professor Fuller co-authored a chapter in the book Jessica Jones, Scarred Superhero: Essays on Gender, Trauma and Addiction in the Netflix Series, published in 2018. The essay examines contemporary gender conventions in film and television through the treatment of this Netflix heroine/anti-heroine. Just prior to this arrival at Edinboro, Professor Fuller completed a suite of short advocacy films that convincingly reveal the benefits of music therapy for dementia patients. The films are made to high professional standards and are engaging. It's clear that Professor Fuller brings the vital background of real-world professional experience and achievement into his classrooms.

It's hard to imagine a tenure-track professor getting off to a better or more impressive start than Professor Fuller has. Having served on his search committee, I am delighted to see the committee's judgement come to fruition.

Fred Scruton, Assistant Professor of Art