

## ART DEPARTMENT CHAIRPERSON'S EVALUATION LETTER

Chairperson: William Mathie  
Faculty Member Evaluated: Brian Fuller  
February 7, 2019

**BACKGROUND:** Brian Fuller was hired by Edinboro University in August of 2018 to a tenure-track position as an Assistant Professor to teach all levels of Film and Video Production in the Art Department teaching students in introductory through advanced coursework. He received his Master of Fine Arts (the terminal degree in the field) in Film and Video Production from University of North Carolina at Greensboro in May of 1992, preceded by a Bachelor of Arts in Broadcasting and Cinema from the same institution in 1986. He also earned an Associate of Arts degree from Montreat-Anderson College in June of 1983. From 2005 to 2014 he was an Associate Professor of communication Arts & Sciences at Calvin College, in Grand Rapids, MI. And from 1992 to 2003 he was an Assistant and then Associate Professor at Montreat College in Montreat, NC.

**MATERIALS SUBMITTED FOR REVIEW:** Assistant Professor Fuller has submitted a current Vita, listed links to current course syllabi, student evaluations from fall 2018, a peer evaluation letter, two peer classroom observations letters and a chair's classroom observation letter from Fall 2018. He also included a copy of *Jessica Jones, Scarred Superhero – Essays on Gender, Trauma and Addiction in the Netflix Series* (2018) which includes an essay he co-authored.

**EFFECTIVE TEACHING AND FULFILLMENT OF PROFESSIONAL RESPONSIBILITIES:** All evidence indicates that Professor Fuller is an excellent instructor. All of his observation letters are very positive. Professor Mike Genz writes *"The class seemed relaxed and friendly, conducive for an ideal learning experience."* Professor Scruton observed *"Speaking from some personal experience with video editing, I was impressed with Professor Fuller's astute comments. Over and over again he picked-up on details that only a highly-seasoned, professional and experienced eye would catch."* I was impressed with his command of the classroom environment and its technology. He is very adept at simultaneously viewing the happenings on twenty computer monitors and assisting students who need help. His student evaluations are very positive with 85-90% of students marking A or B indicating they agree or strongly agree he is meeting course goals and objectives.

**CONTINUED SCHOLARLY GROWTH:** Professor Fuller is an active professional. An eighteen-page essay he co-authored *Integrity, Family and Consent - The Ontological Angst of Jessica Jones* is included in the book *Jessica Jones, Scarred Superhero – Essays on Gender, Trauma and Addiction in the Netflix Series* published by McFarland & Company, Inc, Jefferson, NC, 2018. He also wrote, directed and produced a series of seven advocacy films for the Franciscan Life Process Center in 2017. These films, that vary in length from one minute and forty seconds to over eight and a half minutes, document the tremendous value of music therapy to people suffering from dementia. The films are beautifully composed and edited and very successfully encourage the viewers to understand and support the value of music therapy.

**SERVICE CONTRIBUTION TO THE UNIVERSITY AND/OR COMMUNITY:** Professor Brian Fuller has successfully taken on an amazing list of tasks in a little over a semester at Edinboro University. He is a member of the Art Department Curriculum Committee and is serving on a Faculty Search Committee to hire a tenure-track professor in Animation. He has also gathered and organized information about the Film & Video area for the Art Department's major website redesign and represented the area at the University's October Open House. Professor Fuller also worked with colleagues to organize the Fall Student Film Festival in Doucette 119 including organizing a reception for the packed room of students, faculty and parents present. This is a wonderful night that celebrates the great accomplishments of our students. He is also working with the Associate Dean on outdoor video projections to celebrate 100 years of the Art Department and 50 years of the Cinema Department. Professor Fuller is also streamlining the candidacy procedure for Film & Video students while also adding new elements that will better prepare them for future job searches.

But the most impressive University service he has taken on is the re-design of the Film & Video facilities. Professor Fuller has created two new video editing labs and renovated two other stations for video editing, audio mixing, and color grading. He has redesigned and retooled the equipment loan office allowing video equipment to be stored more safely and accounted for more accurately, and markedly improved the experience for workers and students checking out equipment. He has also overseen the renovation of our soundstage, including the de-installation of a large green screen, the design of a new soundstage, solicitation of bids for the job, and writing grants to pay for it.

**SUMMARY:** Professor Brian Fuller is off to an impressive start as a professor at Edinboro University. All evidence suggests he is an excellent instructor. He is an active professional with recently published work as an author and a filmmaker. His service to the University is outstanding. I have never witnessed another faculty member accomplish as much in their first five months at Edinboro University as Professor Fuller has accomplished. In all ways, I am happy to recommend Professor Fuller for retention by the University. We are surely fortunate to count him as a colleague.